

Sick Seminar

Kevin Malcolm

2026



Hallen

English

Kevin Malcolm

Sick Seminar, 2026

1. *Pedestrian Hoarding, 2026*

Wood

2. *Sick Seminar, 2026*

Found furniture

3. *Railway Nights, 2020*

Five phone photographs displayed on the outdoor LED screen

Exhibition guide

The *Railway Nights* photographs were taken during the COVID-19 lockdown in 2020. They show dark, indistinct figures in an abandoned urban space. It is evening or night. The photographs were shot in and around the railway grounds between Røvsingsgade and the S-train tracks that run from Bispebjerg towards Ryparken in Copenhagen. This area contains a number of commercial buildings whose rear parking lots gradually merge into an urban plain of narrow gravel roads, tall grass, and weeds. On the other side of this plain lie the railway tracks.

That autumn in 2020, after the photographs were taken, a large COVID-19 testing centre was established in the area. It is no longer there. Since then student residences have been built: a container village whose residents have seeped out into the remaining vegetation to relax and socialise. The paved area where the testing centre once stood is surrounded by mobile steel fencing. Behind the fence are large modular building units that themselves foreshadow a more comprehensive transformation of the area. Cranes will probably soon rise through the asphalt, completing the well-known landscape of permanent change. Red-and-white colors on fences and cones. Piles of gravel.

Have you ever nodded off in a classroom? Felt the sweet sensation of sleep rising inside you like an effervescent tablet dissolving, while your conscious mind slowly shuts down? For a brief moment, just before you fall asleep, your subconscious releases a series of vivid images. Moments from your life. Fragments of childhood, perhaps, or adolescence. Doors open inward as the doors to the outside world quietly close.

But you come back. You fight your way back to wakefulness, force your eyes open, and rub your face. You haven't missed anything important. You just need a moment to find your footing again. Your subconscious folds itself shut like a flower at dusk.

Hallen

Hallen is an independent exhibition space located in Nørrebrohallen. The exhibitions are situated above the storage room in Hall 1 and are made to be viewed from the mezzanine walkway, behind the railing.

Hallen is open during Nørrebrohallen's opening hours. The current exhibition runs until August 20, 2026. Unfortunately, there is no wheelchair access.

Kevin Malcolm

Born 1979, Glasgow (SCO)

Lives and works in Copenhagen (DK)

Dansk

Kevin Malcolm

Sick Seminar, 2026

1. *Pedestrian hoarding*, 2026

Træ

2. *Sick Seminar*, 2026

Fundne møbler

3. *Railway Nights*, 2020

Fem telefonfotos på LED skærm udenfor

Udstillingsguide

Railway Nights fotografierne er taget under Covid-nedlukningen i 2020. Mørke, utydelige skikkelser ses i et forladt byrum. Det er aften eller nat. Fotografierne er taget i - og omkring baneterrænet mellem Røvsingsgade og s-togskinnerne, der strækker sig fra Bispebjerg ud mod Ryparken. Dette område rummer en række erhvervsbygninger, hvis bagvedliggende parkeringspladser glider over i en urban slette af smalle grusveje, højt græs og ukrudt. På den anden side af sletten ligger skinnerne.

Det efterår i 2020, efter fotografierne blev taget, blev et stort Covid-testcenter oprettet i området. Det er der ikke længere. Nu er der studieboliger, en landsby af containere, hvis beboere er sivet ud i den tilbageblevne bevoksning for at slappe af og socialisere. Det asfalterede område, hvor testcenteret lå, er omringet af mobile stålhegn. Bag hegnet ses store bygningsmoduler, der i sig selv varsler en mere gennemgribende forandring af området. Kraner vil sikkert gro op gennem asfalten snart og fuldende det landskab vi kender så godt. Den permanente udsigt til forandring. Røde og hvide farver på hegn og kegler. Bunker af grus.

Er du nogensinde døset hen i et klasselokale? Mærket den søde fornemmelse af søvn stige op i dig som en brusetablet imens bevidstheden lukker ned? I et kort øjeblik, inden du falder i søvn, udskiller din underbevidsthed nogle stærke billeder. Tidspunkter i dit liv. Noget barndom, noget ungdom, måske. Døre åbnes indad mens dørene ud mod verden lukkes.

Men du vender tilbage. Du tilkæmper dig din vågne opmærksomhed, spærrer øjnene op og gnider dig i ansigtet. Du er ikke gået glip af noget vigtigt. Men du skal lige finde fodfæste igen. Underbevidstheden lukker sig som en blomst om natten.

Udstillingsstedet *Hallen*

Hallen er et uafhængigt udstillingssted i Nørrebrohallen. Udstillingerne befinder sig ovenpå lagerrummet i Hal1 og er skabt til at blive set fra svalegangen, bag gelænderet.

Hallen er åben i Nørrebrohallens åbningstid. Nuværende udstilling løber indtil 20. august. Der er desværre ingen adgang til kørestol.

Kevin Malcolm

F. 1979, Glasgow, SCO

Bor og arbejder i København, DK



Kevin Malcolm, Sick Seminar, 2026. Installation view. Photo: HALLEN



Kevin Malcolm, Sick Seminar, 2026. Installation view. Photo: HALLEN



Kevin Malcolm, Sick Seminar, 2026.
Pedestrian hoarding, 2026. Wood. Photo: HALLEN



Kevin Malcolm, Sick Seminar, 2026.
Pedestrian hoarding, 2026. (Detail) Photo: HALLEN



Kevin Malcolm, Sick Seminar, 2026. Installation view. Photo: HALLEN



Kevin Malcolm, *Sick Seminar*, 2026. Installation view. Photo: HALLEN



Kevin Malcolm, *Sick Seminar*, 2026.
Sick Seminar, 2026. Found furniture. Photo: HALLEN



Kevin Malcolm, Sick Seminar, 2026.
Sick Seminar, 2026. (Detail) Photo: HALLEN

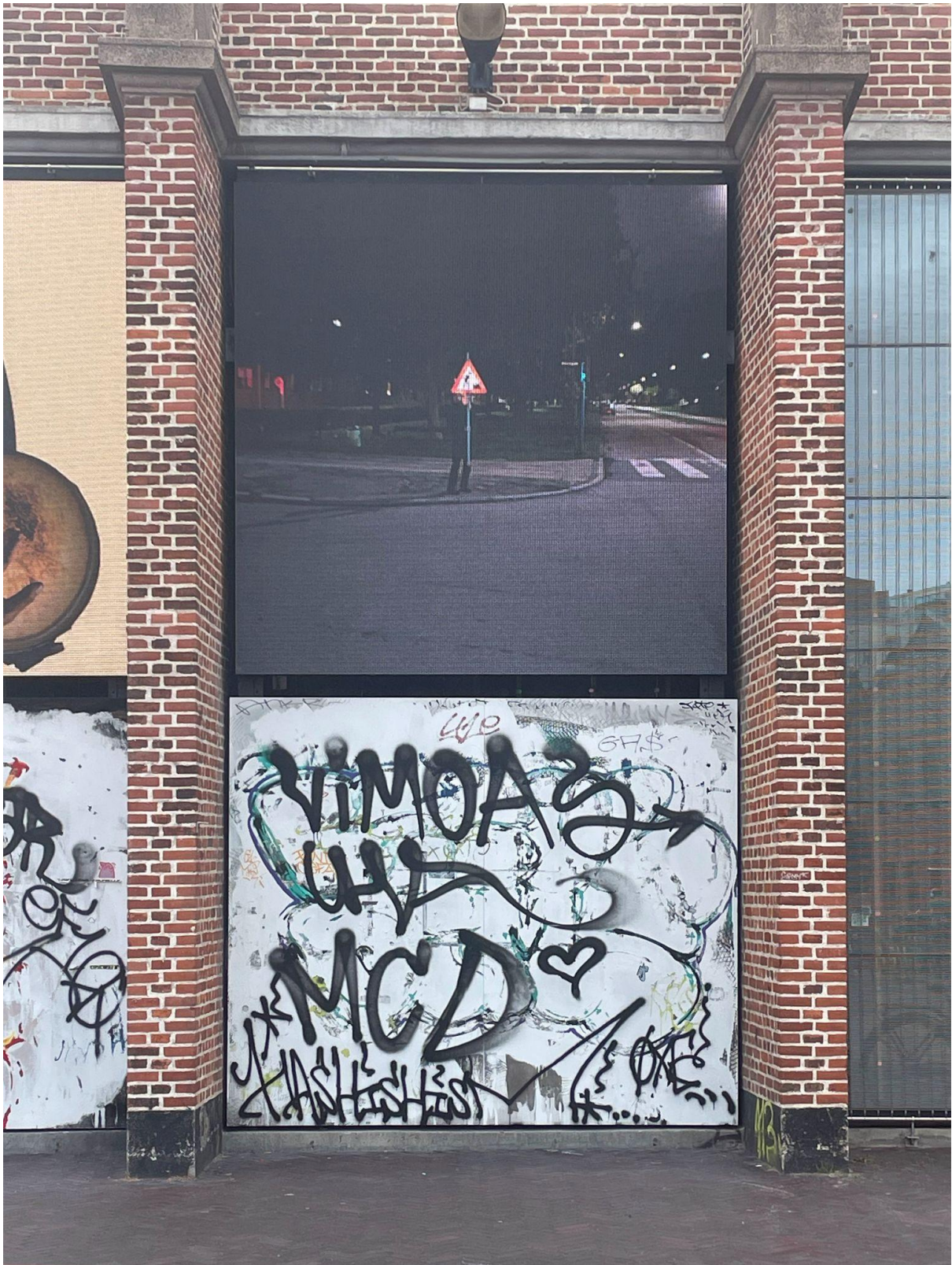


Kevin Malcolm, Sick Seminar, 2026.
Sick Seminar, 2026. (Detail) Photo: HALLEN



Kevin Malcolm, Sick Seminar, 2026.

Railway Nights, 2026. Phone photograph on LED screen. Photo: HALLEN



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